

QUID NOVI

**Université McGill,
Faculté de Droit
Volume 31, no. 10
19 janvier 2010**

**McGill University,
Faculty of Law
Volume 31, no. 10
January 19th, 2010**



Unemployment rates

Nanaimo	5.4%
Van. Island	5.9%
B.C.	6.7%
Alberta	5.4%
Saskatchewan	4.7%
Manitoba	4.8%
Ontario	8.7%
Quebec	7.9%
New Brunswick	8.8%
Nova Scotia	8.8%
PEI	12.3%
Newfoundland	15.1%

— STATISTICS CANADA

QUID NOVI

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Éditorial/Editorial

**Guest Editorialist -
Charlie Feldman**

Gripes

In the first Quid of this school year, I decided to expand Droit à l'image to include overheard and rants. The response to the overheard was overwhelming positive; many have told me that it's their favourite part of the Quid. The response to the rants, however, (particularly those that ran in the second issue) were decidedly split between those who enjoyed them (mostly for being snarky and sarcastic) and those who shared with me their concerns over what effect allowing negative commentary (particularly about fellow students) behind a veil of anonymity would have on the Faculty climate.

If you've opened a Quid recently, you may have noticed that the overheard remain and the rants are gone. I'll confess that the overheard are often just things people have said to me in conversation and for which I've asked permission to reprint in the Quid. What I've noticed, and what has been somewhat remarkable to me, is how people are okay with the funny things going in, but become extremely reserved when what they've said is more along the lines of a complaint.

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The *Quid Novi* is published weekly by the students of the Faculty of Law at McGill University. Production is made possible through the direct support of students.

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Envoyez vos commentaires ou articles avant jeudi 5pm à l'adresse: quid.law@mcgill.ca

Toute contribution doit indiquer l'auteur et son origine et n'est publiée qu'à la discrétion du comité de rédaction, qui basera sa décision sur la politique de rédaction telle que décrite à l'adresse:
<http://quid.mcgill.ca/edpolicy.php>

Contributions should preferably be submitted as a .doc attachment (**and not, for instance, a ".docx."**). Contributions should also include the **student year** of the contributor.

Really? I don't want to know that.

by Chase Barlet (LAW I)

Before we get started, let me be the first to say that when it comes to over-sharing, I am generally a fan. Dave Eggers suggests that when we learn intimate details and secrets about people, we effectively are not really learning anything about them at all. I have to agree. It might seem exciting and taboo to know supposedly shocking and "private" information about our cohorts, but really, at the end of the day, these cohorts have cleverly eluded having their real identities revealed; yet we giggle and continue on our way as if we have been privileged to some sensitive information.

I love getting to know people. I don't really care where the "boundaries" are because they change from person to person. I am respectful, polite, and sensitive without sacrificing what I think. Easy enough, right?

Not online.

Over the past year, I've found the social networking world to become not only evermore helpful in connecting with my life's favourite contacts but also an excellent resource for an overwhelming onslaught of general creepiness that only the internet can display with such boring ease. I'm not talking about stalker-central or creepy hookup-hubs either; I'm talking about the website I check half a dozen times each day: Facebook, our favourite "electric friend generator."

I just really don't want to know a lot of things that happen. Ideas, thoughts, and impulses—that are worth anything but sharing—are no longer filtered through common sense. And sometimes the bandwagon simply breaks loose and runs over the cyber-world with such force that you can only stop and say, "What?"

I lost it last week when the girls of our digital social empire were teehee-ing as they ever-so-artfully splattered their

colours all over Facebook. What colour, you might ask? After seeing "blue," "pink polka dot," and "crimson," I ruled out coincidence and the joke lasted about 10 seconds as I demanded to know what was going on. Google clued me in. Ew. Why? You know how many boobs flashed through my head? A lot; a lot of breast-action. Uncontrollable, immediate images of some frankly hideous fashion choices ran through my mind; and for what? Cancer? Ah. Me-thinks not; a friend agreed, and we're now trying to trace the old creepy man who might have devised the scheme to successfully bypass "what are you wearing?" Sisters, cousins, friends, middle-aged contacts: thanks to you all. My colour? Navy blue. Oh wait, it's a girl thing? My, how embarrassing!

Let's just thank god the "25 Random Facts" days are over, though I still wonder from time to time if I should ask one friend if she ever did find a depression medicine that worked for her.

Maybe Facebook needs some general rules of etiquette. I offer 10, but God knows this list is hardly exhaustive:

1. Stop farming. Better yet, go outside and actually plant one. No more Farmville; I can tell that most of you must have come from the suburbs and big cities, because a lot of you are very poor farmers. The number of lonely, wandering, puppy-eyed cattle finding their way onto my apparently relevant news-feed is troubling. Poor cow.

2. Stop quizzing. The world, and even your world, will continue to spin freely even if you don't know what Disney princess you are or what alcoholic drink you are. Besides, if you get rubbing alcohol, aren't you going to feel pretty trashy? Cheers!

3. Status updates. Oh my god. A general rule of thumb: if your profile boasts more status updates by you than posts from your friends, you've crossed the

line. Ambiguous statuses vaguely aimed at a certain person or reference that come across as needy and depressing will likely not only prove pathetically counter-productive but cause your other friends to regard you as the emotionally unstable hack. For those of you linked to Twitter, please tweet with care. Why it is impulsive to inform the world a bottle of Pepsi was just purchased eludes me, and I must admit it: I don't care. I'm such a jerk!

4. Events. If you know you're inviting me to an event 6,000 kilometers away, then by all means... Also, please excuse my lack of commitment if I feel like I might be a place-filler when I'm one of 1,023 people invited to your small get-together next Wednesday night to discuss an issue pertinent to 7 of your high school chums. On the other hand, if I should purposefully trip you when you forget to invite me to something I suggested and I see all of my other friends as confirmed guests, do not take this personally either. Do whatever you want, except promote your event 712 times. There is an inverse relationship between over-nagging and final attendance that can be empirically proven.

5. I'm glad you're a fan of that cute little cafe you found in Dublin, but please don't take it personally when I say I'm not given my lack of physical presence in that country. Please accept the same excuse when I don't join your "cause" to save it from going defunct.

6. Vampirewars...need I say more?

7. Don't say things online you wouldn't say in person. Now I feel like I'm lecturing my teenage sister, yet it's still relevant. Facebook is not the classy way to sabotage, reassert your existence, or win back an individual for any reason.

8. Relationship status. Either leave it off or commit yourself. Your friends that know to judge your mood based on your ever-changing relationship status

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will lead only to eye-rolling and behind-the-scenes snickering.

9. Don't tag people in photos that deflect from their hotness. It's rude, and every time you do it, your camera loses battery life. (See dictionary: "Karma.")

10. If you poke me, I will win the war.

The Facebook logo is displayed in its characteristic white, lowercase, sans-serif font against a dark, rectangular background.

DROIT MCGILL LAW CARES 4 HAITI

To do our part to help with the aftermath of the devastating earthquake in Haiti, your Class Presidents, the Human Rights Working Group, and the LSA are holding a fundraiser at the Faculty of Law this coming week.

Toute la semaine, les président(e)s de promotion ainsi que les membres de l'Executive de l'AED vont faire des annonces en classe afin de recueillir vos dons. Qui plus est, il y aura un "toonie trail" dans l'Atrium, c'est-à-dire une longue ligne de ruban adhésif que nous vous invitons à remplir de 2\$. Cette "toonie trail" se tiendra tout le long de la semaine (à l'exception de mercredi compte tenu de la journée carrière).

Monies collected will be going to Oxfam and Médecins Sans Frontières - our goal is to raise at least \$2500 for these organizations, donations to which the Government will match up to \$50 million. So, give a little or give a lot, because together we can lend a hand!

SKIT NITE 2010 IS COMING!!!

The biggest and best night of law school is on the horizon - Skit Nite 2010!!

What is Skit Nite? Think law school meets Saturday Night Live - it's a collection of hilarious skits and videos featuring your fellow law students! Here you'll find it all - impressions of Profs, law jokes, promissory estoppel... well, not so much that last one, but you will get to hear the Skit Nite Band (they're awesome) - oh, and the skits are all LIVE, so ANYTHING CAN HAPPEN!! It promises to be a great evening!

Attrapez vos calendriers maintenant : Mardi le 9 mars : SKIT NITE AU CLUB SODA (1225 St Laurent) - la soirée commence à 20h00, les portes ouvriront à 19h00.

Si vous avez des idées de sketches ou de vidéos, envoyer un courriel à Charlie Feldman: charles.feldman@mail.mcgill.ca. Si vous voulez jouer dans un sketch, contactez-le et on vous trouvera un ou plusieurs partenaires qui recherchent des comédiens.

We also will need some volunteers for Skit Nite (helping to sell tickets, make the program, do sound and a/v work) so let Charlie know if you're interested!

Il vous reste un peu de temps pour vous préparer, n'attendez pas la dernière minute. On a vraiment besoin de vous pour faire rigoler tout le monde.

Here's to the funny, and we hope to see you in March! If you attend one awesome event this year, make it Skit Nite!!!

-The Skit Nite and Law School of Rock Committee

Critique de théâtre:

Le Bourgeois gentilhomme (Molière)

par Marie-Pier Leduc (LAW III)

Suivant mon propre conseil, j'offre humblement au Quid de cette semaine une critique de théâtre. J'assiste régulièrement à des pièces, me déplaçant dans à peu près toutes les salles montréalaises, mais je dois admettre que j'ai un faible pour les classiques. Molière, Shakespeare, Corneille, Goldoni, les adaptations de grands romans, vous comprenez le genre. Vous risquez rarement de me rencontrer dans une toute nouvelle production québécoise.

J'avais donc très hâte de voir ce que Benoît Brière, en tant que metteur en scène, avait fait du *Bourgeois gentilhomme*, une comédie-ballet de cinq actes, présentement au Théâtre du Nouveau-Monde, et je n'ai pas été déçu.

L'histoire du *Bourgeois gentilhomme* tourne autour de M. Jourdain, bourgeois de son état, qui, possédant les moyens de ses ambitions, désire devenir gentilhomme, et engage donc plusieurs spécialistes – musiciens, danseurs, maître d'armes, philosophe – pour l'instruire dans les usages de la noblesse, au grand dam de sa femme, et au grand amusement du reste de sa maisonnée, jusqu'au jour où il refuse la main de sa fille Lucile à Cléonte, également bourgeois. Ce dernier concocte donc, avec l'aide de son valet, un plan aux accents orientaux pour convaincre Jourdain de lui permettre d'épouser Lucile.

La distribution de la pièce comprend plusieurs comédiens québécois qu'on peut souvent apercevoir dans des téléromans ou des sitcoms à des heures de grande écoute sur les ondes de TVA ou de Radio-Canada, comme Sylvie Léonard, Guy Jodoin, Nathalie Mallette, Denis Mercier et Alain Zouvi. En tant qu'ensemble, les comédiens livrent une excellente prestation, faisant un usage efficace de la comédie physique, les



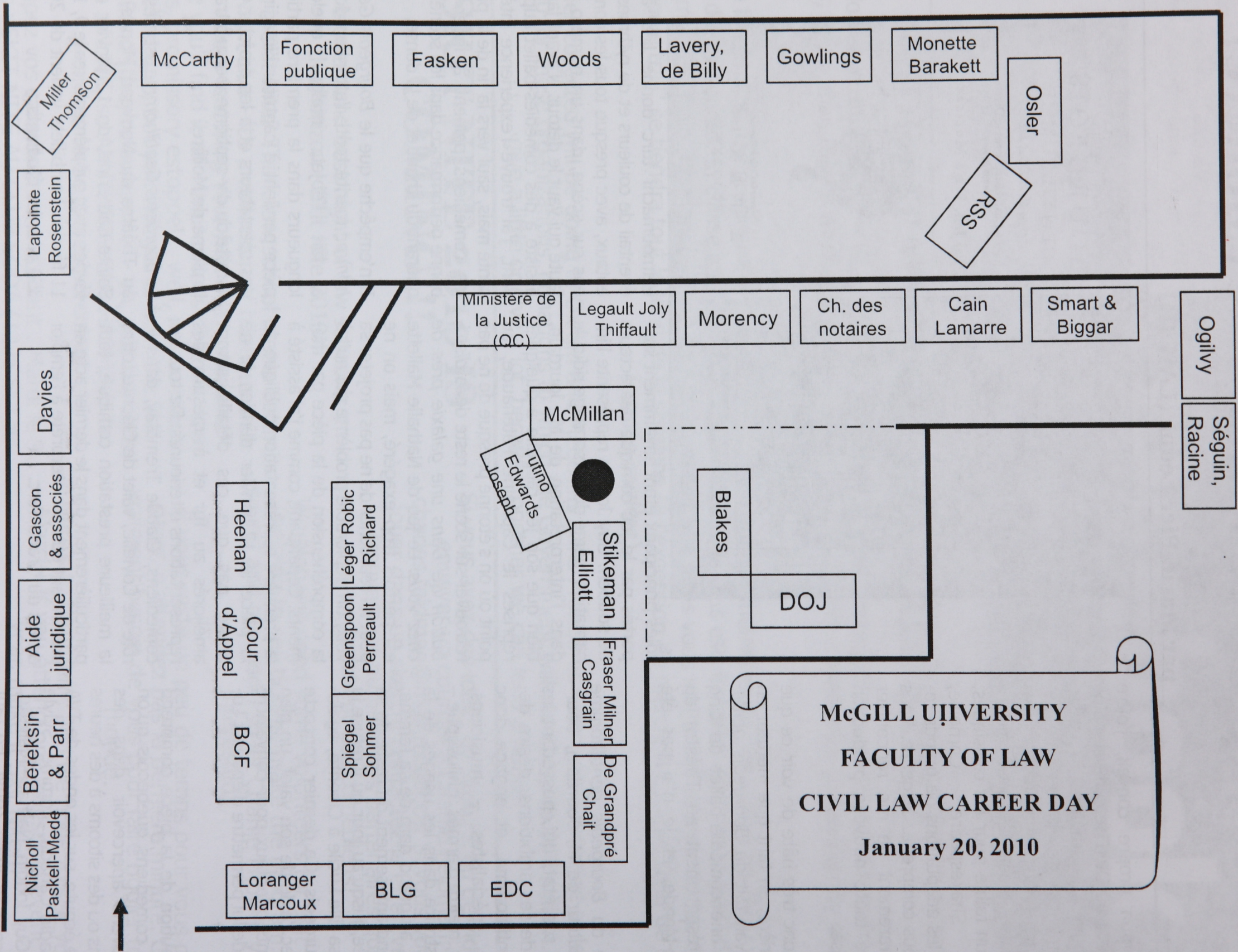
rôles principaux étant savamment supportés par le jeu comique des acteurs de soutien. Guy Jodoin représente l'incarnation même du personnage ridicule dans l'interprétation de M. Jourdain, bien que son jeu rappelle à quelques reprises le Capitaine Patenaude, au point où on s'étonne presque de ne pas retrouver sur scène le reste de la *distribution de Dans une galaxie près de chez vous*. Le jeu de Nathalie Mallette est parfois trop exagéré, mais on ne peut lui reprocher de ne pas projeter sa voix, un déplorable problème qui nuit à la compréhension de la pièce par moments. Cependant, comme j'ai assisté à la première représentation publique de la pièce le 12 janvier dernier, je ne doute pas que ces détails seront améliorés au fur et à mesure des représentations ultérieures. De tous les comédiens, Claude Tremblay, dans le rôle de Covielle, valet de Cléonte, offre la meilleure prestation comique, tout particulièrement dans le dernier acte en prétendant être un interprète à l'emploi du fils du Grand Turc.

C'est également dans le dernier acte que l'on assiste au numéro musical le plus impressionnant de l'œuvre. La consécration de Jourdain en Grand

Mamoumachi turc donne lieu à un éventail de couleurs et de rythmes orientaux, avec presque tous les comédiens sur scène, dans un numéro sans faute qui vaut le détour. N'ayant jamais assisté à des comédies-ballet auparavant, j'ai trouvé l'expérience intéressante mais, sauf vers la fin de la pièce, les comédiens peinent à livrer une bonne performance dans les scènes requérant du chant et de la danse.

Il n'empêche que le *Bourgeois Gentilhomme* mérite toute l'attention dont il a fait l'objet; malgré quelques longueurs dans la première partie, la pièce parvient à capturer l'imaginaire des spectateurs et à les projeter dans le faste du dix-septième, perçu à travers la plume de Molière.

Le *Bourgeois Gentilhomme* est présente au Théâtre du Nouveau Monde, rue Sainte-Catherine, du 12 janvier au 6 février, avec supplémentaires le 9, 10 et 11 février. Les billets varient de 20\$ à 35\$ pour les étudiants.



Climate Change & International Law Post-Copenhagen

An expert panel discussion

Monday February 1, 2010, from 5h00 to 6h30 PM

McGill Faculty of Law

New Chancellor Day Hall, Maxwell Cohen Moot Court (room 100)

Followed by a Reception and Book Launch in the Atrium

Entry is free to the public

Panellists:

Dr. Charlotte Streck, Climate Focus

Prof. Markus Gehring, Cambridge University

Prof. Richard Janda, McGill University

Mr. Sébastien Jodoin, Centre for International Sustainable Development Law

Ms. Alexandra Harrington, Centre for International Sustainable Development Law

Mr. Douglas Tingey, Borden Ladner Gervais



The Copenhagen conference on climate change (COP15), from December 7 to 18 2009, was marked as one of the defining moments of our times in concerted international legal efforts regarding climate change. This Experts Panel discussion will involve leading international legal experts in the field of climate change, all of whom attended the COP15 conference. The focus of the discussion will be the event's international legal implications and their concrete impact on developing and developed countries. Panellists will review the legal results as well as the inside workings of the conference in terms of the environmental impact of climate change, but also with regard to effects in such seminal areas as trade and investment, human rights or health.

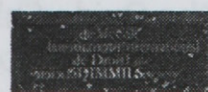
The panel discussion will be followed at 6h30PM by a Reception in the Atrium, with a the launch of *Legal Aspects of Carbon Trading: Kyoto, Copenhagen and beyond* by David Freestone & Charlotte Streck as well as the launch of the latest edition of the *International Journal of Sustainable Development Law*.



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BORDEN
LADNER
GERVAIS



McGill International
Journal of Sustainable
Development
Law and Policy



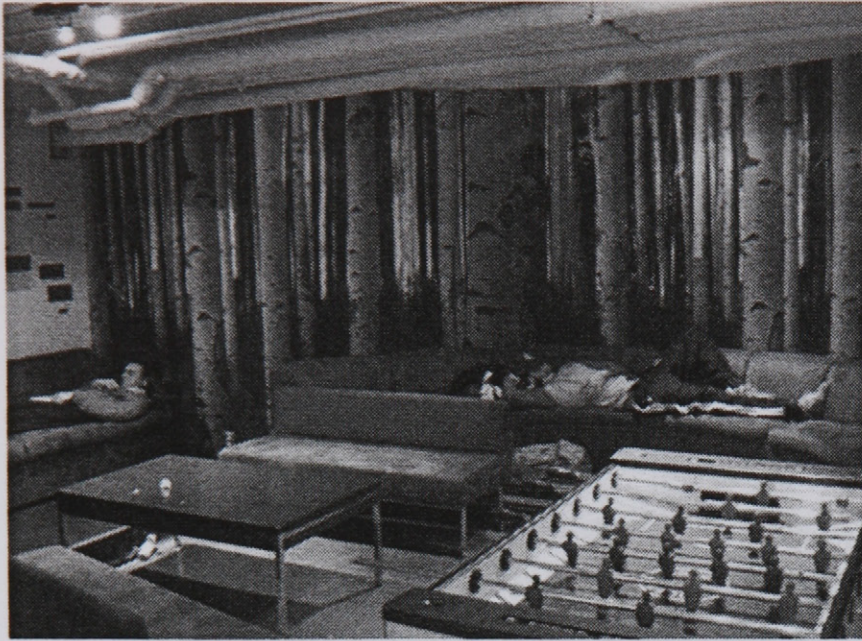
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DROIT À L'IMAGE

Charlie Feldman (LAW II)



Asleep at the Faculty

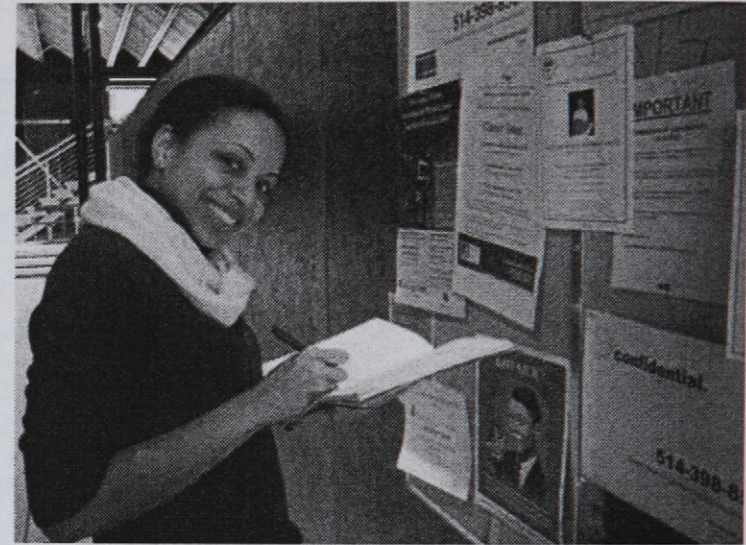
The Quid caught this 2L and 1L asleep in the lounge, a dramatic illustration of the Faculty's main problem: bad design. There are not enough places to nap here (well, other than certain Prof's lectures, of course).

While buzz has generated over the hand-dryer in the men's restroom on in the basement, questions linger over the next big Faculty remodel. The Quid hears rumours of a sauna and jacuzzi, but is more inclined to believe those who say the Dean is working on a giant tree house. The Quid is hopeful that if this is completed by spring, we may get to have that 3-story slip-and-side party afterall! Here's hoping!

Save the Date!!

There is so much going on at the Faculty it's sometimes hard to keep track of it all given that some events are only on posters, some are only on Facebook, and some, well, you only find out after the fact.

At the Quid we welcome any notices of events, and you may have noticed several such items last week and this week - it's part of a campaign to solidify our spot as the only journal-type-publication at the Faculty that people actually read (BURN!!). Really though, the Quid wants to know what's going on when, AND, if you want to review any event (or cover intermural games for our non-existent sports section) let us know! There's much more to law school than class and coffeehouse!



Snowtorts!

Un 2L et 3L se battent dans la neige et le Quid se pose la question "est-ce un délit"? Droit à l'image suggère que nous prenions avantage de l'hiver - un concours de construction de bonhomme de neige, une bataille de boules de neige, peut-être même le patinage comme événement ...Oui, il y aura un voyage au carnaval du Québec, mais une bataille de boules de neige entre les étudiants et les professeurs serait géniale ainsi qu'une bonne façon de faire sourire tout le monde, et aidera peut-être aussi à réduire le stress.

Profs: name the time and place, and it's on!
Bring your snow pants!



Grad students are people too

For sure you've seen them - they do exist! Grad students in law - some of whom are pictured here at Thomson House - are really nice people who know how to have fun (okay, so, really, the Quid is just putting this here as a test to those LLMers who said they read the Quid...Shh, none of you tell them. They have to figure it out. It's sort of like National Treasure but not at all...). In the spirit of reviewing things in the Quid, Droit à l'image would like to shout-out the four gentleman in the rear of this photo for their excellent rendition of 'Wonderwall' at ToHo karaoke, and in particular Ryan Mooney for his rendition of 'Don't Look Back in Anger'. You might have forgotten about Oasis - not these fine folk!



DROIT À L'IMAGE

...Disons... (Overheard at the Faculty)

Submissions:

quid.charlie@gmail.com

Dean Jutras: Le Quid est omniprésent!

Prof. Klinck: "I promised myself after reading the Quid this morning – no more saying stupid things"

Prof. Klinck: "As they say, the grass is always greener over the septic tank..."

Prof. Klinck: "He pulls down the statute... I mean, statue – Freudian slip for a lawyer... I'm not sure if that is funny or sad..."

Prof. Jukier: "When you book a cruise you think about what you're going to pack, the food on board, the ports of call, the great time you're going to have... not 'where am I going to sue if something happens on this boat!'"

Prof. Jukier: "Do you remember where you were when Kennedy was shot? I remember where I was when the *Gre-Con* case came out ... I have a very sad life, I know"

Prof. Klinck: "I had a movie I wanted to write ... I had the title: A Hiterto Undiscovered Incorporeal Hereditament – I thought Steven Spielberg would be all over it!"

Prof. Sklar: "The most important thing we do is not doing' – that quote comes from Justice Brandeis, not Yogi Berra."

Prof. Jukier: "Sopinka says it's moot, like debating the parole of a prisoner who has died. (Nobody laughs). He's on PERMANENT PAROLE, people – he's dead!!"

Prof. Kong: "It's like the difference between 35% and 25%.. so.. what.. like.. 8% or something"

Prof. Klinck: "They say you own your land up to the heavens... I have a vacant field in New Brunswick, I like to lie on it and look up at the stars and wonder which ones are mine"

Prof. Klein: "We don't want the jury to think that because the guy who was shot had a gun it doesn't matter to us as much as say, if the person shot was.. umm... a perfect per- ..., John Lennon"

{In class discussion} 2L: We're not looking at a peanut-shaped pool – we're looking at two rectangles – you can buy [the tarp] at Canadian Tire. 2L: The money you don't spend on the tarp is money you're going to spend on the pool guy!

2L: I looked at my grades and I was like 'One of these things is NOT like the others!!'

1L: Nope, I'm going to check my grades *during* the binge drinking, that way I'm covered whether they're good or bad.

2L: Roomed with him in New York – never again – snores like a water buffalo, no joke...

3L: Jukier for Dean – it's about damn time we let a woman lead!

1L: De-friending on facebook is SO the next new head of damage!

2L: I love how the Prof called her a 'Drama Queen'

3L: J'ai renommé Minerva "m'énervé" parce que, bien, effectivement, Minerva m'énervé...

3L: Where is my bogenda and how am I supposed to stalk these 1Ls without it?!

1L: So, apparently there's some unwritten rule about not trying to pick up the people from the firms at coffee-house... good to know...

Charlie Feldman (LAW II)

nowadays it seems people have requests for the Quid... so here they are...

2L: I can't believe Elena got booed at coffeehouse – you put this in the Quid, tell people to stop hating on her when she's doing her job!!

2L: Yo – put in the Quid to remind these people to put stuff on PubDocs – that's what separates us from other faculties in that we're sharing and collegial – how do you benefit after the class is done by keeping the summary to yourself or sharing it on e-mail with a selected few?!

2L: Can you put in the Quid that H1N1 is still serious and people need to sneeze into their sleeves and not into their hands which they then use to type on the computers in the Upper Atrium... it's GROSS!!

3L: Put in the Quid that I'm single and looking
Droit à l'image: Umm, but that part of the Quid is anonymous for students... unless you want me to print your name...

3L: Oh GOD no... I don't want people to think I'm a loser trolling for love on the pages of the Faculty rag!

And now... some inspiration from the 1995 classic 'Clueless'

Dad (Lawyer): ...which reminds me, where's your report card?

Daughter: It's not ready yet.

Dad: What do you mean, "it's not ready yet?"

Daughter: Well, some teachers are trying to low-ball me, Daddy. And I know how you say, "Never accept a first offer", so I figure these grades are just a jumping off point to start negotiations.

(later)

Dad: You mean to tell me that you argued your way from a C+ to an A-?

Daughter: Totally based on my powers of persuasion, you proud?

Dad: Honey, I couldn't be happier than if they were based on real grades!

Introducing the Local Poverty Prevention Portfolio (LPPP)

by Melanie Benard (LAW I)

The **Local Poverty Prevention Portfolio (LPPP)** – a division of the **Human Rights Working Group (HRWG)** – is making its formal debut at the faculty. We have many exciting events planned for this semester that will enable students and staff to get involved in combating poverty and homelessness in our community.



FOOD DRIVE (February 1st - 12th):

Our first event is a **Food Drive** that will benefit the **Old Brewery Mission**. Founded in 1889, the Old Brewery Mission provides homeless Montreal adults

with meals, overnight shelter, transitional residence, clothing and services in an atmosphere of care and respect. For more information on this organization, visit: <http://www.oldbrewerymission.ca/>.

From **February 1st -12th**, LPPP will be setting up boxes in strategic locations around the faculty (the LSA Office, the Library, the SAO, and the Atrium), and will be asking students and staff to donate non-perishable food (ex. pasta, canned vegetables) and personal care items (ex. socks, underwear, toiletries). We will also be setting up a table in the atrium during "universal break" (12h30-14h30) on **February 3rd** and **Febru-**

ary 10th. We invite you all to stop by and make a donation, or simply learn more about our program. Cash donations will also be accepted.

We thank you in advance for your generosity and look forward to working with you in our ongoing efforts to assist those in need in our community.

For more information on this event or on the LPPP, please contact Melanie Benard (melanie.benard@mail.mcgill.ca).

Fun Times at the Faculty!

by Catherine Coursol (LAW II)

Dear students,

La vie étudiante me tient réellement à cœur et je souhaite vous faire part des différentes activités que je compte planifier tout au long du semestre. Votre participation est grandement appréciée et si vous avez des idées supplémentaires, n'hésitez pas à me contacter. Par ailleurs, plusieurs de ces événements demanderont une grande organisation et si vous souhaitez vous impliquer je serais ravie que vous m'en fassiez part.

We also need people to attend the Server Training Course to be able to help serve alcohol during Coffeehouse. To be added to our volunteer list, see the schedule at <http://www.mcgill.ca/firstyear/leader-training/server/> and then send me an email.

Plan des activités pour la session Hiver 2010

Raquette au Mont-Royal

- Environ 15\$
- Comprend location, chocolat chaud, promenade de 2 heures

Ski/Snowboard trip, bus will be paid for by the LSA, and the venue and the date will be confirmed soon

Soirée à l'Opéra de Montréal (Simon Boccanegra en mars)

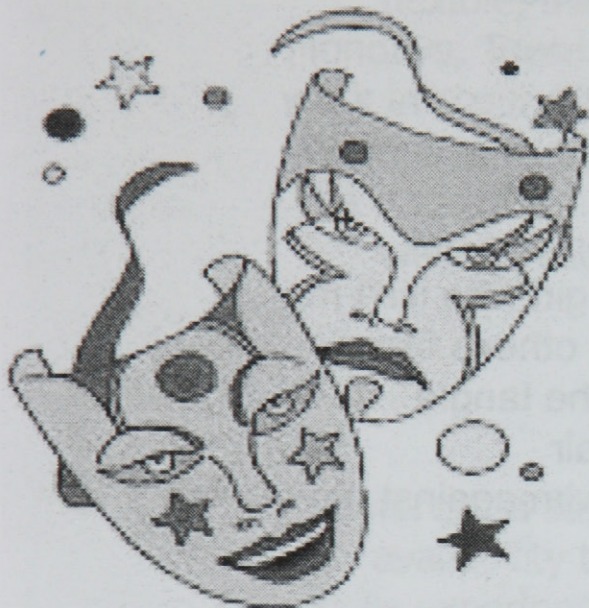
Fin de semaine à Québec + Activités avec Université Laval (13-14 février)

- Environ 85\$: transport, chambre au centre-ville (Delta Québec)
- Comprend l'accès au Carnaval de Québec avec l'effigie
- Journée d'activités CarLaval (avec d'autres universités de droit du Québec)



Une semaine de Carnaval à la Faculté du 15 au 18 février

- Compétition entre les différentes années (1ère, 2e, 3-4e)
- Party le jeudi 18 février au club Karma sur St-Laurent
- Différentes compétitions seront organisées (costume, karaoké, danse, sports, trivia, etc)



Semaine de la culture québécoise (début mars)

*** J'aimerais créer un comité pour organiser cette semaine, contactez moi si cela vous intéresse***

- Cours de danse folklorique
- Cabane à sucre
- Activités culturelles/conférenciers
- Coffeehouse à saveur québécoise (party ensuite!)

Others

- Activities organized by the Integration Montreal committee (e.g. dinner in an ethnic restaurant)
- End-of-term party, location to be confirmed
- Skating with an experienced student who will be happy to give you tips (place and date to be confirmed)

Je vous souhaite à tous une excellente session et venez participer en grand



nombre aux différentes activités organisées par l'AED, mais aussi par tous les clubs.

Don't hesitate to come to see me in the LSA office or to send me an email if you want to share any ideas or comments. Your help is always really appreciated.

Catherine Coursol
Vp-internal.lsa@mail.mcgill.ca

COMPOSTING IN THE LAW FACULTY!!!

Greenlaw and the Green Commissioners of the LSA are proud to start a one-month composting audit in the Faculty!

Des contenants de compostage seront placés à différents endroits dans la faculté à partir de la semaine prochaine, et ce pour une période de 4 semaines. Cette initiative vise à amasser des données afin d'évaluer, entre autre, si un projet de compostage à grande échelle sur le campus de McGill serait viable.

Nous avons besoin de vous pour faire de cette entreprise un succès! Il est évidemment important que vous utilisiez les contenants à compostage, mais il est surtout PRIMORDIAL que vous vous assuriez de n'y METTRE QUE CE QUI EST COMPOSTABLE. Plusieurs choses ne sont pas compostables et ne doivent pas se retrouver dans les contenants.

IF THERE IS TOO MUCH CONTAMINATION (i.e. things that aren't com-

postable) IN ANY GIVEN COMPOSTING BIN, IT WILL PREVENT US FROM BEING ABLE TO COMPOST EVERYTHING ELSE THAT IS IN THE BIN. Hence the importance of making sure, before putting anything in the bins, that what you are about to put in it is actually compostable. You will find the necessary information on signs that will be placed close to the bins. IN CASE OF ANY DOUBT, IT'S BETTER TO USE THE GARBAGE BINS.

WHAT IS OR ISN'T COMPOSTABLE:

COMPOST THIS? = YES!

=YES! to EVERYTHING from fruits and vegetables, including...
spoiled fruits & veggies, leaves, stems, cores and peels ...

=YES! to beans & uncooked grains

=YES! TO TEA BAGS / COFFEE GROUNDS (with paper filters)

= YES! TO EMPTIED EGGSHELLS!

COMPOST THIS? = NO!

= NO DAIRY (e.g. milk, butter, cheese, yogurt)

= NO MEAT, bones, fish, or shellfish scraps

= NO COOKED FOODS (with the exception of steamed vegetables)

= NO BREAD, COOKED STARCHES (PASTA, POTATO, RICE)

= NO OIL / MARGARINE / SHORTENING

Si vous avez des questions, ne vous gênez pas pour contacter les commissaires à l'environnement de l'AÉD:
meredith.cairns@mail.mcgill.ca ou
hugues.dorebergeron@mail.mcgill.ca.

On compte sur vous!

REUNION

by Lucinda Tang (LAW III)

I was so certain it would be
otherwise
but I have been wrong before

this won't be the last time
the city chills me
quite so cruelly

Know that when I see you now
it is with smiles scattered
here and there
between the clatter of your purse
and a tussling dog-eared business card
am I, bending like a drunken pauper
palsied by my own distress
to gather them to my heart

rather than leave them to
the rumbling city pavement but soon
the swallow in the snow
that bowed his head to hide sorrow
from a happy prince
will be dead

Here we are then
such a sunny day outside
and between us
something erased

It was nothing really
just a pale impression of a girl
who isn't you, and a girl who isn't me
flicking sand at each other's faces
her ankle caught in the tangle
of her friend's wild hair
when they tried to swim against the current
singing, singing
their lives a song
not you
not me

of no concern to us any longer



The McGill Law Journal Needs You!

The McGill Law Journal is seeking a student employee to help with the production of our publication this semester. Though the hours will be flexible, this student will need to be available a few hours on Mondays, Tuesday, and possibly on other days throughout the week to work into our office (Room 306, NCDH). Strong proficiency in Microsoft Word is necessary and attention to detail is imperative. Knowledge of the rules of the Canadian Guide to Uniform Legal Citation, 6th ed., as well as reading proficiency in both English and French will be preferred.

Interested students should email journal.law@mcgill.ca with their availability this week, as well as a brief description of relevant skills experiences. The selected student will begin work immediately at the Faculty's RA rate of \$12/hr.



MCGILL LAW JOURNAL REVUE DE DROIT DE MCGILL

La Revue de droit de McGill est à la recherche d'un étudiant qui assistera à sa production au cours du semestre. L'horaire de travail est flexible. L'étudiant choisi devra néanmoins se présenter au bureau de la RdM pendant quelques heures les lundis et mardis afin de travailler au sein du groupe. Nous cherchons quelqu'un de méticuleux qui manipule bien Microsoft Word. Une connaissance de base des règles du Manuel canadien de la référence juridique, 6e éd., ainsi qu'une habilité à lire en français et en anglais, est un atout.

Les étudiants intéressés peuvent postuler leur candidature par courriel à journal.law@mcgill.ca. SVP nous faire part de vos disponibilités cette semaine et d'une brève description de votre expérience de travail pertinente. Le candidat choisi débutera immédiatement et sera rémunéré au taux facultaire, soit 12\$/heure.

Law School of Rock 2010

can't read your poker face

**Jeudi 4 février -
8:00pm-11:00pm
@Gerts**

Strongly worded letters

by Michael Bookman (LAW II)

Email used to be the lowest form of communication. Though no longer socially acceptable, the Facebook poke has overtaken (or undertaken?) email as the newest and lowest form of communication. This virtual poke is but one step removed from physically poking someone. Physical pokes will mark the moment at which we fully retreated to our caves and hit rock bottom.

Chief among clichés from the past decade is the lament of the decline of letter writing. In spite of both the cliché and the lament, I propose to occasionally share with you my recent letters to various corporations and organizations in a self-indulgent Quid Novi column entitled, "Strongly Worded Letters." I hope my meagre efforts will encourage others to become strongly worded letter writers, with or without personalized stationary.

I recently sent the letter below to Mead Corporation, my favoured manufacturer of stationary and school supplies.

Michael Bookman
Address redacted

Mead Corporation
MWV Consumer & Office Products
Consumer Affairs
4751 Hempstead Station Road
Kettering, OH
USA
45429

November 2, 2009

Dear Sir/Madam:

For some years now, I have deployed my rather fastidious pen only across the pillowy, xanthous sheets of Mead's Cambridge legal pads. While the quality of my writing, by most standards, can reach some dreadfully low measures, your legal pads have remained steadfast, exceptionally inviting, and handsome.

Though the sweetest of all sounds is praise, I fear I must strike a rather sour note here. Only recently, and much to my disenchantment, I have observed a marked departure from the normally superlative quality of your legal pads. For such a celebrated perforation functionality, it is most distressing that the mere process of detaching singular pages has become so arduous. Never has so much been asked of so few, when it comes to detaching pages from your pads.

While I am no expert on the various and available perforation technologies, I am certain that Mead, Cambridge and its subsidiaries would be shocked at its shortcomings. The timing could not be worse. Winter exams are nearly upon us and, as you might expect, all study implements will be put to good use. I trust you will look into this matter with the acuity and urgency I have come to expect from Mead.

One writes to make a home for oneself, on paper, in time and in others' minds. I look forward to when I can again make a home for my insights, however mundane, on the strong foundations of a Cambridge legal pad (with its attendant perforation capabilities).

Thank you for your attention to this matter.

Sincerely,

Michael R. Bookman

Citizenship royale and errant

by Jesse Gutman (LAW II)

This expression is in four parts. Well, it was supposed to be four parts; now it's three. Three parts linked, yet distinct. They are impressions which in tandem form an expression.

Part 1: Royale

What makes a citizen? What makes a nation? These are serious questions. Here is a tip - whenever you want a deep question answered categorically and in a jiffy, entrust public servants. Last week I did just that - while mulling over these heart-wrenching quagmires, I decided to call 1-800-O-Canada in an effort to solve my existential-citizen-

ship-crisis.

"Oui-Allo?" The operator chimed.

"Um, yes. I'm a Canadian citizen. I have a few questions." I sheepishly purred.

"Ok, I'll see what I can do. What city and province are you calling from?"

"Montreal, Kay-bee"

"And how did you hear about our service?" continued the perfunctory interrogation.

"I'm a frequent caller," I proudly responded.

"Alright then, what can I do for you today?"

I pause, covering the receiver. The op-

posite-side Cote-Vertu bound metro just rolled in and I decide I don't want to give the impression I'm an irresponsible caller and/or citizen. Often times, it's a bad habit perhaps, I phone random 1-800 numbers when waiting for my lightning train-transport to carry me off to school.

"Well, I've been thinking. Is it possible to get a photo of the most important person in Canada?"

I can hardly contain my smile. I know what's coming; she is still unsuspecting, innocent in a demure Canadian way. My insincerity eating at me since I'm conversing with a French-speaker, who may not find my investigative experiment as groundbreaking or illuminating.

"Uh, I don't know what you're talking about, Sir."

"The Queen! I'd like you to send me a picture of the Queen. Also, if you have keychains, doilies or anything else, let me know."

"Let me take a look and I'll see what we have"

A pause. I'm on hold. My heart is thumping. Would I be a bad person if the metro showed up and I hung up the phone in the middle of this conversation?

"Sir?"

"Yes, I'm still here," Patiently, yet intently.

"We have one portrait of the Queen sitting in her front gallery by the open fire aside the Queen Mother and a Siamese cat."

"I'll take it!"

"There is another one which reads, 'Prince Charles and his darling mother, the Queen, offer you their love and affection, in their capacity as sovereign, rulers, bosses, etc.' It looks like a Christmas card of sorts."

"Add it to the list!" It's like early Christmas. Hmmm, rather, its like the Christmas I never had.

"A final photo features the Queen in her younger years on a horse riding



leisurely with her husband." I'm confused. Perhaps it's all the "law" stuff we do at McGill. I pursue a specification.

"Do you mean on a horse riding leisurely with her husband or do you mean leisurely riding with her husband on horses?" (thought to myself: ok Jesse, now you are getting a bit ridiculous.)

"Sir?"

With haste I spewed out my mailing information and slipped into a metro car heading for school. A few days later three posters arrived in a cardboard tube. Queen & Co. I wanted to post them all over my apartment, with circus mustaches and crazy devil eyes. Instead they found their way to the Laskin Moot team.

Get your free and unlimited Queen Elizabeth posters while quantities last. 1-800-O Canada.

Part 2: Errant

Un Canadien errant - Antoine Gerin-Lajoie

Un Canadien errant,
Banni de ses foyers,
Parcourait en pleurant
Des pays étrangers.

Un jour, triste et pensif,
Assis au bord des flots,
Au courant fugitif
Il adressa ces mots:

"Si tu vois mon pays,

Mon pays malheureux,
Va, dis à mes amis
Que je me souviens d'eux.

"Ô jours si pleins d'appas
Vous êtes disparus,
Et ma patrie, hélas!
Je ne la verrai plus!

"Non, mais en expirant,
Ô mon cher Canada!
Mon regard languissant
Vers toi se portera..."

For the best rendition of this song ever, consult [youtube:](http://www.youtube.com/watch?v=RY7POjC7GFI&feature=related)
<http://www.youtube.com/watch?v=RY7POjC7GFI&feature=related>
Be prepared for the sequel.



continued from p.2

For example, more than three students have made comments to me along the lines of 'What sense does it make for us to do our factum without having gotten back the assignment from first semester which was supposed to be in preparation for the factum? If we don't know what to improve, how are we supposed to do better?' Yet, none of these students were okay with the Quid publishing this concern.

Other complaints, particularly those about Profs, equally lead to reluctance on the part of students to give permission to reprint (even with promises of anonymity on the part of the student and redaction of the Prof's name). Now, before I get on a separate rant about how, as an American, I think of this as being part of the whole 'Canadians are too polite and too worried about upsetting or offending anyone syndrome' I do wonder if something's lost in debate if we are afraid to speak our minds.

Of course, I'm not saying the pages of the Quid should be filled with hate-filled rants about Profs, courses, grades, etc., but there are perhaps things we're not talking about that need discussion. For example, many students who complained to me about a course becoming pass-fail last semester because of an exam issue were shocked I suggested writing something in the Quid about it. I get it – you don't want your name to be associated with something that will eventually be posted online (yes, the Quid is online, even though our website may be lagging behind at the moment), and I understand how students do not want to sour relations with a Prof they may have again or get a reputation for being the squeaky wheel.

Going in the Quid archives yields some interesting results – there is an issue from several years ago (it's on our website) where three of the articles complain about a failing grade from a Prof on an in-class writing assignment. The Prof is named; the students wrote under their own names (note: at the time the Quid did not publish anonymous submissions, that rule was changed this year).

It's particularly interesting not only because of the fact that the names are all there, but that the students are admitting to the entire Faculty that they did not do well. I wonder if anyone would be okay writing "I got a B-" let alone "I got a failing grade" in the pages of the Quid today.

Interestingly, an article published last week in the Quid generated a fair amount of commentary within the Faculty. Several students indicated they were thinking of writing responses; however, none did. When asked why not, two replied separately "I figured someone else would do it".

Without going on a separate rant concluding "If I am not for myself, then who will be for me?" and without listing all the reasons why someone might not want to write in the Quid with what they're thinking, we as law students are taught about standing up for other people, yet it seems like we're sometimes afraid to stand up for ourselves and what we believe.

There are many legitimate gripes I've heard in the last little while – from 'where is the Bogenda' and 'why isn't there a mandatory student consultation process before changing a course's evaluation scheme' to 'why aren't there mandatory teacher observations for new profs' and 'why isn't there a clear procedure in place for what occurs if a teacher becomes unable to continue teaching a course'. All of these could be debated and discussed in the Faculty, be it at the LSA or in the pages of the Quid.

You won't know others are thinking or feeling the same way if you leave the sentiment unexpressed, and it's hard to imagine how there will be progress or improvement if nobody gets the ball rolling.

Yes, there is a huge argument to make here that some of the debate has shifted to Facebook and other forms of social media. The question would then be why we are so willing to put ourselves out there on things which may be less important (or more personal) on

Facebook, a forum where nothing will be resolved (i.e. how will your status update spark real change) when bringing the debate to the Faculty in the Quid might actually get things rolling with the people who make decisions and the Profs (who tell us they read the Quid regularly).

To conclude what is only the start of a much larger debate, I'd just like to remind everyone that part of the Quid's purpose is to reflect the views of students about what transpires at the Faculty. If you have something to say - use us. Sometimes what you have to say may not always be bright and sunny, but that doesn't mean it should be kept to yourself, especially when others might benefit from it being shared.



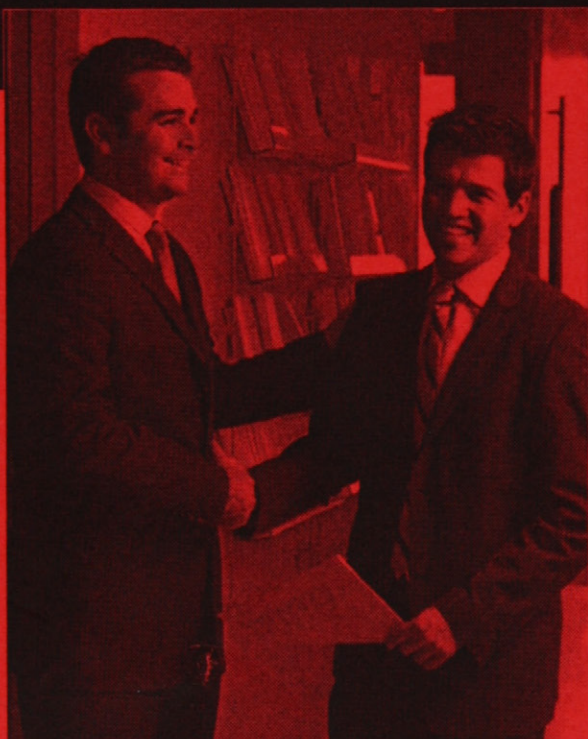
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Law, Business and Passion

McCarthy Tétrault LLP, which provides a broad range of legal services, advising on large and complex assignments for Canadian and international interests, is pleased to invite you to a presentation at its offices on February 16, from 5.00 p.m. to 6.00 p.m.

Venez rencontrer quatre sociétaires dynamiques de notre groupe du droit des affaires : Louis-Nicolas Boulanger, Fraser Bourne, Julie Elmlinger et Thomas Laporte-Aust. Ces derniers partageront avec vous leur passion pour les fusions et acquisitions et discuteront du travail d'équipe et de l'esprit de collaboration nécessaires à la réalisation de telles transactions.

When: Tuesday, February 16, 2009, 5.00 p.m. to 6.00 p.m.

Where: 1000 De La Gauchetière Street West, 25th floor

RSVP: online at My Future.

Pour toute information additionnelle, contactez Léna Taylor au (514) 397-4141 ou ltaylor@mccarthy.ca

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